

The Conning Tower

FOOTLIGHT MOTIFS.

Phoebe Foster in "The Cinderella Man." I sighed for themes to write on; A subject for my pen To seek its matches might on— Worthy my skill—and then— A maid might Phoebe Foster Seem—dove—into my ken. I gazed and gazed and sighed, amazed: "Oh for a worthy pen!"

Mr. Frank Hedley told the Thompson legislative committee that his income was about \$88,000 a year; and expressed doubts as to its adequacy. Which causes most persons, whose earning power is less than that and whose potential value to their employers is less than that, to wonder whether a man can mean that. Not only did Mr. Hedley mean it, but we also have an idea that it is only a matter of time before the majority of the people whose salaries are in the neighborhood of \$20 a week are worth from \$10 to \$20 a week to their employers; and that the majority of men who receive salaries of \$25,000 or more, are worth, to their employers, from twice to ten times what they receive.

The world—especially the economic and industrial world—is full of injustices and inequalities, and there are some \$20 a week earners who should be getting \$100 a week. And yet, while the race is not to the swift nor the battle to the strong, that, as Hugh Keogh used to say, is where to look.

"AH, TAKE THE CASH, AND LET THE CREDIT GO!"

Some wish to get into The Tower, Some yearn for literary power, My whole desire for that has passed I want to get upon the last Page of this great publication.

O that some shop would be unfair! O that some clerk would treat me rare! I do not care a rap for this But it would certainly be bliss To get an order for two dollars' worth of merchandise!

CARLOTTA.

If Mr. Hedley is the man who is responsible for the unmercenary poor service in the subway, for the non-rush-hour crowding, we should hazard that he is worth, to the company, more than his salary of \$40,000.

And if he is responsible for the high standard of courteous efficiency among subway guards, he is worth a lot to the traveling public.

Were We, Perhaps, Too Harsh with It?

From the Gazette, the University of Michigan humorous periodical. OH DEARIE, YOU SHOULD TAKE GEOLOGY! Instructor to new student—Have you had any experience with fire-arms?

—Oh yes, sir. Papa gave me an air rifle for my eighteenth birthday, and I've been practicing every single day.

FORD JOKE. —Oh, dear-oh, dear! The squirrel on the Oscar Scandius has died. "What did he die of?" "Starvation. After cracking all the nuts he found there was nothing inside. Oh, dear-oh, dear!"

ROUGH STUFF. "Standy, datta, get a handout at dat place?" "Now a foot out!"

CANADIAN COMEDY. Freeman is a ceph who is rubbing his eyes. "What's the matter, old top?" "Seph—Oh, I just came back from Windsor, and I got a foreign substance in my eye."

THE GIRLS. "What I remembered an awful experience last night, Margybell—What house was he from?"

FRANK AT LEAST. "The minister hurried down the aisle and grasped the stranger's hand. 'I am glad to see you with us to-night,' he said, 'I can see by the expression in your face that you are laboring under some deep sorrow, some great disappointment.' 'You're right, I come in here thinking this was a movie, and having got in, I don't have the nerve to get up and walk out.'"

THAT GENTLE BINT. "The hour was late, but the young man still lingered. Suddenly a stern side came from the head of the stairs: 'Daughter, would you mind bringing me the morning paper?'"

FIFTEEN-TWENTY S. U. "How many eight o'clocks have you got this semester?" "Seven." "Seven?" "Yep, three a. m. and five p. m."

SOME PEOPLE'S HOBBY. Outside of the German-American hypemate, we can think of no more radical wind-bag under the sun than the military training enthusiast.

LEFT-HANDED PLATYTY. "Oh, if I were only beautiful," she sighed artfully. "I wouldn't care if I were you," he said, "you are very intellectual and you have a sweet disposition. Besides you are nice to your mother; and all that is much better than being beautiful."

YOU SNEAK UP ON 'EM. "Seph—I suppose you ran after the cows while you were home?" "Fresh—Nope—streaked after the pigs." "Seph—I never heard of anyone doing that." "Fresh. You never lived in a dry county; these were blind ones."

In his recent talk about satirists, Mr. Bliss Perry omitted mention of Robert Browning, author of the greatest satirical line ever written—"Alb's right with the world."

An Office Anthology. V. YADICK, THE ADVERTISING MANAGER. "Bully for you, old top," I say in my genial tones, Life is so very genial for me. I am jolly and gay to all men, it's well to jolly them. They like you for it, and they will help you out sometime on the strength of it. I am what they call enthusiastic. I bubble over with enthusiasm for a plan. My interest is infectious; that's personality! I have a very strong personality. I make men fall naturally into step with me.

I believe in laughter, lots of it. I believe in geniality and "Good stuff" shouted out. And slapping of shoulders, and ah, have you seen my smile? My best persuasive smile? My smile is almost as good as my personality. And it all gets me a great deal, all one could want in Life. So I have everything in Life, everything. Which shows that one must be genial.

ARCHIE.

"Those lines of red are lines of blood," said the President to the Milwaukeeans; and many an extremely and pestiferously popular song has been written with less than that to begin on.

A PRONOUNCING GAZETTEER. O Gazetteer, please don't forget The grand old river Willamette. And when you tour I don't suppose That you will overlook San Jose.

REA IRVIN.

A KINGSLEY IN HIS CASTLE. (From the Oremata in Y. J. Star.) I do not care for any surprise parties or any coming to my home without invitation. Well, the President seems to have stated, in no u. t. his attitude of preparedness. And what will Mr. Hearst's cartoonists do now, poor things?

F. P. A.

CHARITY BALL TAKES IN \$15,000

Proceeds of Affair at Waldorf Will Aid Nursery and Child's Hospital.

WHITMAN AND MAYOR ATTEND WITH WIVES

Mrs. A. S. Sullivan, President, Leads Directors' March for Thirty-fourth Time.

Welled in smiles and flanked by garlands of evergreens the word "Charity," spelled in electric letters, shone above the reception dais in the main ball-room of the Waldorf Astoria last night, where more than 2,000 persons enjoyed the Charity Ball of 1916, which netted \$15,000 for the benefit of babies housed in the New York Nursery and Child's Hospital.

As in former years, the Myrtle Room and the Astor Gallery were used for dancing, as well as the big ballroom. Three orchestras furnished the music. The decorations were of the simplest kind.

For the thirty-fourth time Mrs. Algernon Sydney Sullivan, president of the ball, marched alone at the head of the board of directors prior to the opening of the ball. The directors and the floor committee, with special guests Governor and Mrs. Whitman, Mayor and Mrs. Mitchell, and Colonel Glenn, T. S. A., and his staff assembled in the Myrtle Room just before 10 o'clock, marching soon after into the grand ballroom, where they were received by Mrs. Sullivan, who stood upon the raised dais at the end of the room. As soon as the officers of the army and navy and the other special guests had been presented, the floor committee, led by George Hammond Sullivan, chairman, in formal dress of white, and marching to the center of the floor broke ranks. Then the dancing began.

Many Officials in Boxes.

Governor and Mrs. Whitman and Mayor and Mrs. Mitchell occupied boxes in the upper tier, overlooking the main ballroom. Other boxholders on that tier included Mrs. Henry Smith, Mrs. Henry Villard, Mrs. Henry Clay Adams, George Emien Roosevelt, general and Mrs. Charles F. Roe, Mrs. Henry W. Taft, Mrs. Edwin F. Steese, Mrs. Helen G. Wilson, George Dallas, Mrs. and Mrs. Marcel Steinbruggen, the St. Christopher's League, Mrs. Ashton C. Clarkson, Miss Eleanor Du Bois and Commodore Jacob W. Miller.

The floor boxes were occupied by Mrs. Algernon S. Sullivan, Mrs. Edward Martin, Mrs. Joseph Eastman, Mrs. Oakley Rhineclaud, Mrs. Thomas E. Ryan, Mrs. W. H. Porter, Mrs. George H. Benjamin, Mrs. George W. East, Mrs. Alphonse Akers, Mrs. Andrew Zabriskie and Mrs. E. R. Sietzmann.

At midnight the scene in all three of the ballrooms was brilliant, the gowns of the women and the uniforms of the men and navy men as they whirled over the marbled floor to Lehart's "Alone At Last" waltz presenting a stirring picture.

Governor and Mrs. Whitman viewed the ball from their box. The governor's staff consisted of the following: Adjutant General Louis W. Stetson, Major Frank L. V. Hoppin, Major-Regimental Foster, Captains L. Spencer, Charles E. Spence, Jr., Capt. George Harold Goodward, Howard Crall, Lieutenant Commander L. M. Joseph and Lieutenants John E. Daniell and John W. Goff, Jr.

Others present were represented by Commander E. H. Bennett, Lieutenant Commander P. C. Craft, Lieutenant V. J. Dixon, Naval Constructor Carmichael, Lieutenant A. E. Bennett and Lieutenant A. E. Montgomery.

Others present included Mrs. George Peabody Wetmore, Mrs. Edwin Gould, Mrs. Howard Brokaw, Mrs. Philip Livingston, Mrs. C. K. G. Billings, Mrs. Henry S. Redmond, Mrs. William Barrow, Miss M. Grace Franklin, Mrs. George Lesly, Mrs. Colgate Hoyt, Mrs. Charles S. Bull and Mrs. F. Ashton de Beyster.

Several dinners were given before the ball. Mr. and Mrs. Stuart Duncan entertained at the Plaza Hotel, 4 East Sixty-fifth Street, in honor of Governor and Mrs. Whitman. Their other guests were Sir Arthur and Lady Herbert, Mr. and Mrs. Chauncey M. Depew, Mr. and Mrs. Leonard J. Spivey, Mr. and Mrs. Henry Warren, Mr. and Mrs. Edward Livingston Burrill, Mr. and Mrs. Charles F. Hoffman, Mr. and Mrs. Charles H. Sherrill, Mr. and Mrs. H. William de B. Hart, Mr. and Mrs. Stewart Barney, Mr. and Mrs. W. M. V. Hoffman, Mrs. Charles Henry Coster, Mrs. Frederick Pearson, Mrs. George B. Forest, Mrs. Burke Roche, Mrs. Florence Porter, Charles Henry Sampson, Shipley Jones, Benjamin Sands and Cecil D. Landale.

Mrs. Frank Spencer Withers gave a dinner at her home, 4 Fifth Avenue, for her daughter, Miss Edith Neuman, at her debutante daughter, Miss Isabel Neumann. Her guests included Miss Helen Porter, Miss Enley Hodgson, Miss Ruth Hayden, Miss Faith Hayden, Miss Mary L. Hart, Mrs. and Mrs. Richard Forrest, Mr. and Mrs. Connor Lawrence, Judge and Mrs. John R. Tucker, Mrs. James Sanford, Dr. and Mrs. Hermann Biggs, Miss Elizabeth O'Leary, Mr. and Mrs. Guy Wellman, Alton B. Parker, the Rev. Dr. Percy Stenkey Grant and Henry Holt.

Another dinner was that given by Mrs. George Dallas Neuman at her home, 4 Washington Square North, for her debutante daughter, Miss Isabel Neumann. Her guests included Miss Helen Porter, Miss Enley Hodgson, Miss Ruth Hayden, Miss Faith Hayden, Miss Mary L. Hart, Mrs. and Mrs. Richard Forrest, Mr. and Mrs. Connor Lawrence, Judge and Mrs. John R. Tucker, Mrs. James Sanford, Dr. and Mrs. Hermann Biggs, Miss Elizabeth O'Leary, Mr. and Mrs. Guy Wellman, Alton B. Parker, the Rev. Dr. Percy Stenkey Grant and Henry Holt.

MME. VIAFORA SINGS

Recital at Aeolian Hall Attracts Large Audience.

Mme. Gina Ciampelli-Viafora, who has been long and favorably known to New York's music world, gave a song recital last night in Aeolian Hall. Needless to say her admirers were there in legion and she was the recipient of many floral tributes.

TWO WORKERS FOR BRITISH RELIEF.



Miss Nancy Perkins and Miss Irene Gibson at benefit matinee at Century Theatre.

RELIEF ACTORS TAP GOLD VEIN

\$6,000 Flows Into Coffers of British War Fund at Century Matinee.

There will be but one more week of "Town Topics" at the Winter Garden, and the Al Johnson show will take possession during the week of February 14.

Lou Tallagan, the world's greatest fencer, will be given opportunity to display his skill in that line in "The King of Nowhere," now rehearsing. It was originally hoped to give the star opportunity to exhibit all of his talents in a variety of sports, but the necessity of squeezing the entertainment into four acts made this impossible.

Florence Walton, according to an announcement, "posed for the feet of Prince Paul Troubetzkoy's famous statue, 'The Dancer,' which is now being exhibited in the drawing room at the Birch Theatre. Miss Walton's husband and dancing partner is Maurice. It is not known who posed for the head.

"The Weavers" will celebrate its fifteenth performance at the Garden Theatre this afternoon, and "The Great Lover" will reach one hundred at the Longacre Friday night.

William Danforth, last seen in New York as the father of "The Girl Who Smiles," will have a prominent part in "See America First."

Announcement is made that Gladys Hanson will be guest of honor at breakfast at the Hotel Hamilton tomorrow, but the menu has not yet been released.

"Heart of the Heather," in which George MacFarlane will be seen, goes to the theatre to-day under the direction of Joseph Brooks. It is Scotch.

Marjorie Rameau, recently of "The Love," will be operated upon for a throat ailment in a day or two.

Grace Griswold will speak on "A School of Acting" at the Knickerbocker on Sunday at 4:15 o'clock.

NEWS OF PLAYS AND PLAYERS

Galsworthy's "Justice" To Be Produced Here This Month.

JOHN BARRYMORE IN LEADING ROLE

Cohan's Revue Opens February 9 at Astor—"Town Topics" to Depart.

"Justice," in which John Galsworthy anticipated Thomas Mott Osborne, will be produced in this city some time within a month. The presenting firm will be Corey, Williams & Riter, the triumvirate who began their career two weeks ago with "Erstwhile Susan."

Galsworthy's drama has been successfully produced in London and other cities of England, but it is nevertheless a good play and is expected to be successful here. B. Iden Payne, who made the first production of the play in Manchester, has been engaged to stage it. The production will be in the Lambs Club bar, the cast will be evenly drawn from American and English players.

George M. Cohan's musical show is due to appear on Broadway a week from to-night, or two days after William Shakespeare returns to the Criterion. Principals in "The Cohan Revue 1916" are Val Van Dyke, Elizabeth Murray, Lila Riedels, Juliet Delf, Dorothy Londoner, Aneta Elson, Alice Harris, Richard Carle, Charles Winninger, Harry Bulger, Frederick Santley, Boyle and Brader, Harry Delf, Percy Ames, John Hendricks, Little Billy and James C. Marlowe. The box office line will form Friday morning at the Astor.

BATAILLE PLAY IN FRENCH

Mlle. Andrée Mery bids farewell in "La Marche Nuptiale." The French players in Forty-fourth Street are presenting their most dramatic and most charming effort, "La Marche Nuptiale," dealing with the impossible attachment of a well reared girl for an impossible and chabby music professor, the impossible marriage of a wealthy admirer to her, her love and the impossible suicide of a heroine to whom, from the technical dramatic viewpoint, there is no escape except by death.

Mlle. Andrée Mery, who is making her farewell appearances with the company, played the emotional scenes in the third and fourth acts for all they were worth, and was liberally applauded. Raymond Faure's presentation of the music master accentuated rather than otherwise the mystery of the power of such a being to attract a high-souled, aristocratic girl, yet gave an almost grossly realistic picture.

Charles Schauten showed warmth and feeling as the would-be seducer and Mlle. Simone Reyli and Ginnette Guérande played with a welcome lightness of touch in the secondary roles.

AEROPLANE FUND \$250,000 IN WEEK

Promoters of Defence Plan Say Popular Support Rivals Europe.

In the seven days ending last Monday \$250,000 was raised for the National Aeroplane Fund. On that date expired the offer of Emerson MacMillin to give \$100 for every \$900 raised by popular subscription.

Cortland Bishop, vice-president of the Aero Club of America, said last night that the National Aeroplane Fund would far exceed the French and German aeroplane funds.

At least 100 aeroplanes in the French, through popular subscription, raised \$1,222,000 in two years. With this fund 200 aeroplanes, mostly of the small type, were purchased, seventy-five aviators were trained and sixty-two landing stations were established.

"The German Aeroplane Fund" raised \$1,500,000. Some of the results obtained were that 300 pilots in 1912 were increased to 600 in a year and the construction was increased from twenty aeroplanes in 1911 to fifty in 1913. One of the efforts of the Aerial League of Germany was to put through the Reichstag a budget of \$35,000,000 for military aeronautics covering a period of five years.

The Aero Club proposes to establish schools for the training of aviators to be mustered into active service in the militia or at the call of the Army and Navy departments. Some of the larger aeroplanes in New York State were built in 1912. The Aero Club of America has a membership of 1,000. It has a budget of \$100,000. It has a membership of 1,000. It has a budget of \$100,000.

MME. DESPINOY RECITES

Soprano Soloist of "Orchestre Colonne" Well Received. Mme. Madeleine Despinoy, who is soprano soloist of the "Orchestre Colonne" in Paris, gave well received recital at the Theatre Francaise yesterday afternoon.

The reasons for her warm reception here are the spirit and grace, and because the charm of her personality touches the audience on the flow of fresh, pleasing tones. She achieves this expression of herself in spite of a defective vocal delivery. She has a way of taking high notes on the end of her breath, making them abrupt and somewhat ragged. Mme. Despinoy has not very fluent control of her voice, but there can be no doubt that she has a fine voice.

FILM-LEGITIMATE WAR NOW IN COURT

Knickerbocker Managers Face Writ to Check Showing Motion Pictures. Whether presenting motion pictures at popular prices lessens the value of a theatre for the legitimate drama may be decided by the proceedings instituted by the owner of the Knickerbocker Theatre, Robert Grout, against the Knickerbocker Theatre, Daniel Frohman, as executors of the estate of Charles Frohman. They were summoned yesterday to appear with Harry E. Aitken and the Triangle Film Corporation before Justice Donnelly, of the Supreme Court, as lessees of the Knickerbocker Theatre, to show cause why an injunction should not be issued restraining them from presenting motion pictures "with singers, actors and orchestra."

The litigation is expected to give a ruling on the status of motion pictures as a definition of the designations "first, second and third class" as applied to theatres. Mr. Grout's attorneys charge that a continuous performance and sale of seats at 25 cents and 50 cents in the orchestra are a violation of their lease, and that the presence of actors and singers is a further violation, as it brings that performance into the definition of a variety performance. In support of this view an affidavit has been filed saying that "classes of theatres are determined by the character and not by the quality of the performance given and not by the prices charged."

The defendants said yesterday that they had made the theatre profitable for the first time in several years. They charged that the owner of the theatre wished to force them out, since there were others to rent the theatre.

ALEXANDER SAUNDERS DEAD

Tool Manufacturer of Yonkers Succumbs to Pneumonia. Alexander Saunders, president of the Saunders Company and a millionaire tool manufacturer of Yonkers, died at his home, 269 Warburton Avenue, that city, yesterday, from pneumonia. He was a native of Yonkers, was seventy-eight years old and was actively engaged in business until a few weeks ago. He leaves a wife.

DR. JAMES H. FERSTER DEAD

Veterinarian Well Known for His Charity and Love of Children. Mineola, L. I., Feb. 1.—Dr. James Henry Ferster, sixty-three, one of the best known horsemen about New York, died at his home here to-day from pneumonia. He was born in Rochester, where he spent his early life as a newspaper man. He later came to New York and became one of the best veterinary surgeons in New York. He was a former president of the Road Drivers' Association of New York City, and treasurer of the New York State Association of Horsemen, recently founded, to further the building of roads for horsemen in the state.

Dr. Ferster had been active in the crusade to keep the New York Speedway from being paved. His Manhattan office was always besieged by people seeking charity, and they were never turned away. He often clothed large numbers of children. When there was a crusade against the legislature for a bill passed by the legislature stopping the indiscriminate killing of horses.

MRS. C. E. CORNELL

Hempstead, Long Island, Feb. 1.—Mrs. Alice Weeks Cornell, fifty-two, wife of C. E. Cornell, died at her home, in Washington Street, yesterday. Besides her husband she leaves a son, Fred Cornell, and a daughter, Mrs. William Brazzee. The funeral will be held on Thursday. Burial will be in Greenfield Cemetery.

PETER RADEMAN

Hackensack, N. J., Feb. 1.—Peter Rademan sixty-nine, died at his home on State Street, Hackensack, for years he was a contractor and builder in Jersey City. He leaves a wife and ten children. The couple were planning to celebrate their golden wedding anniversary next month.

MARCUS L. TERRELL

Marcus Lafajette Terrell, seventy-four, a member of Garney Post, G. A. R., of Bayshore, Long Island, died at his home, 46 Pine Street, Flushing, yesterday. He leaves a wife, two daughters and two sons.

MARRIED

Notices of marriages and deaths must be accompanied by full name and address. BENEDETTI—Adrienne, Sheldon, William E. Emery, John R. Stringer, Michael Hewlett, Mary E. P. Westmore, Chas. H. Payne, Lillian M. Warth, Harriette C. Saunders, Alex.

BENEDICT—Adrienne, baby daughter of Purdy F. and Adrienne Beck Benedict, at Roselle, N. J., February 1, 1916, at private home. EMERY—At his home, 27 Elm st., Morristown, N. J., on Sunday afternoon, January 30, 1916, John Runkle Emery, beloved husband of Alla Mackie Emery and son of the late William P. and Ann Runkle Emery, in his 74th year, will be buried at the Church of the Redeemer, Morristown, N. J., on Wednesday, February 3, at 2:30 p. m. Philadelphia, Trenton and Flemington, N. J., papers please copy.

HEWLETT—On Tuesday, February 1, 1916, Mary Emma Hewlett, widow of the late Charles Hewlett, of Hewlett, L. I., and daughter of the late Wm. and Rebecca Pearson, of East Rockaway, L. I., funeral services at her late residence, 1288 Doan st., Brooklyn, on Thursday, February 3, at 8 p. m. Interment at Trinity Cemetery, Hewlett, L. I., on Friday.

OSCHER—Suddenly, at Baltimore, Md., on Monday, January 31, Max Oscher, aged 61 years. Funeral at his late residence, 215 West 85th st., New York City, Thursday, February 3, 9:30 a. m. PAYNE—Lillian M., daughter of Sarah L. and the late William B. Payne, on January 31, 1916. Funeral services at her late residence, 98 Park av., on Thursday, February 3, at 10:30 a. m. SAUNDERS—On Tuesday, February 1, 1916, of pneumonia, Alexander Saunders, husband of Harriette C. Saunders, in his 78th year of his age. Funeral services at his late residence, 260 Warburton av., Yonkers, N. Y., Friday, February 4, at 2:30 p. m. Interment at convenience of the family.

SHELDON—On January 30, in his 92d year, William E. Sheldon, formerly of New York City. Funeral service will be held at the Church of the Saviour, corner of Monroe Place and Pierrepont st., Brooklyn, on February 2, at 2 p. m. Interment in Greenwood. STRINGER—At Verplanck, N. Y., on February 1, 1916, Michael Stringer, in his 74th year, funeral Friday, 10 a. m., at St. Patrick's Church, Verplanck, N. Y.

WETMORE—On Monday, January 31, 1916, Charles Hubbell Wetmore, son of Prosper Wetmore and Mary Woodard Logue (Ogden) Wetmore, in the 70th year of his age. Funeral services at the Chapel of the Intercession, 152th st. and Broadway, at 10:30 o'clock, on Thursday, February 3. WILDS—M. Louise Wilde, at the Jewish Hospital, Brooklyn, N. Y., on January 31, 1916, in her 38th year. Funeral services will be held at her home, at Dobbs Ferry, N. Y., on Thursday, February 3, at 2:30 p. m. Interment private.

WORTH—On Monday, January 31, 1916, Harriette Congdon, daughter of the late Harry C. Congdon and Paul Worth. Funeral services from her late residence, 289 Henry st., Brooklyn, on Wednesday, February 3, at 4 p. m. Interment at Schaghticoke, N. Y.

CEMETERIES

THE WOODLAND CEMETERY. Lots of small size for sale. Office 25 East 34th St.

LORIDA TOURS \$56 February 17 Two weeks in Florida from NEW YORK. Includes Washington 3-DAY TOURS \$13.50 February 21. Includes Pennsylvania R. R.